ISSN: 2322 - 0902 (P) ISSN: 2322 - 0910 (0)



Review Article

MORPHOLOGICAL, CONTROVERSIAL AND LITERARY REVIEW OF SHANKHPUSHPI

Kumar Naveen^{1*}, Chaubey Suresh², Singh Sanjay Kumar³, Tewari Ramesh Chandra⁴

*¹PG Scholar, Dept. of Dravyaguna, ²Associate Professor, Dept. of Dravyaguna, Rishikul Campus Haridwar, Uttarakhand Ayurved University, Uttarakhand, India.

³Associate Professor, Dept. of Rog-Nidan, Rishikul Campus Haridwar, Uttarakhand Ayurved University, Uttarakhand, India. ⁴Associate Professor, Dept. of Agad-Tantra, Rishikul Campus Haridwar, Uttarakhand Ayurved University, Uttarakhand, India.

ABSTRACT

India is enriched in diversity of flora since ages. The ancient professionals have kept records of their work related to the plants and their works are a source of research today. *Shankhpushpi* is a well known herb since the most primitive works on Ayurveda have its therapeutic uses well elaborated and its morphological features well described. Later on, controversies erupt as locals in different parts of India used different plant species in the name of *Shankhpushpi*. Mainly four different plant species are considered in the name *Shankhpushpi* across India. These are *Convolvulus pluricaulis, Clitorea ternatea, Evolvulus alsenoides* and *Canscora decussata*. *Shankhpushpi* is a widely used herbal drug in the management of cognitive disorders from the times of *Acharya Charak* (200 BC) till today. *Shankhpushpi* has been categorized as a '*Medhya*' drug i.e. an efficient brain tonic by all ancient texts with no exceptions. Modern researches have established *Shankhpushpi* as an effective drug to be used either single or in combination, in the treatment of central nervous system disorders and boosting intellect. This article is an attempt to review the morphological features of the plant taken as *Shankhpushpi* along with the review of literature regarding the therapeutic values described from 200 BC to 20th century.

KEYWORDS: Shankhpushpi, Convolvulus pluricaulis, Clitorea ternatea, Evolvulus alsenoides, Canscora decussata.

INTRODUCTION

Latin Name – *Convolvulus pluricaulis* Chois. (**Synonym** - Convolvulus microphyllus Sieb., Convolvulus prostrates Forsk)

Family- Convolvulaceae

Establishment of the correct plant

Five different plant species i.e. Convolvulus pluricaulis, Evolvulus alsenoides, Clitorea ternatea, Lavendula bipinnata and Canscora decussata were to be taken in the name of Shankhpushpi by Ayurveda practitioners in different parts of the country¹. Ayurvedic Pharmacopoeia of India has established that Convolvulus pluricaulis is the plant species which should be taken in the name of Shankhpushpi and put an end to the controversial status of the plant. API described this plant as 'Sankhapuspi consists of whole plant of Convolvulus pluricaulis Choisy; a prostrate, sub-erect, spreading, hairy, perennial herb with a woody root stock, found throughout the country².

Properties of Convolvulus pluricaulis in Ayurveda $Texts^3$

Rasa- Tikta

Guna- Snigdha, Pichhila

Veerya- Sheet

Vipaka- Madhur

Prabhav- Medhya

Synonyms⁴

Sanskrit - Sankhpuspa, Sankhahva

Bengali - Sankhapuspi

Gujarati - Sankhavali

Hindi - Shankhapushpi

Kannad - Bilikantisoppu, Shankhapushpi, Shankhauli

Marathi- Sankhahuli, Sankhavela, Sankhapuspi

Oriya - Sankhapuspi

Punjabi - Ksirapuspi, Kakkanangudi, Sankhahuli

Tamil - Kakattam, Kakkanangudi, Karakhuratt,

Sanghupushpam

Telugu - Shankhapushpi

Literal Meaning⁵ - The flowers (*Pushpa*) of this plant resembles with the shape of conch (*Shankh*).

Taxonomical Classification of Shankhpushpi⁶

Kingdom - Plantae

Sub-kingdom - Tracheobionta

Super-division - Spermatophyta

Division - Magnoliophyta

Class - Magnoliopsida

Sub-class - Asteridae

Order - Solanales

Family - Convolvulaceae

Genus - Convolvulus

Species - pluricaulis

Morphological features of Convolvulus pluricaulis⁷

Root - Usually branched, cylindrical, ribbed having some rough stem nodules and small secondary roots, 1-5 cm long, 0.1 - 0.4 cm thick, yellowish brown to light brown.

Stem - Slender, cylindrical, about 0.1 cm or less in thickness with clear hairy nodes and internodes; light green.

Leaf - Shortly petiolate, linear-lanceolate, acute, hairy on both surfaces; 0.5-2 cm long and 0.1-0.5 cm broad; light green.

Flower - White or pinkish; solitary or in pairs sessile or sub-sessile in the leaf axis; sepals narrowly, linear-lanceolate, sparsely hairy; corolla shortly discoid; stamen 5, free, epipetalous, alternate with the petals, inserted deep in the corolla tube; ovary superior and bicarpellary.

Fruit - Capsule, oblong globose with coriaceous, pale brown pericarp.

Seed - Brown; minutely puberulous.

Geographical Distribution - *Covolvulus pluricaulis* is known from the margins and within the Sahara and Sind desert, a distribution that 'Saad' called "Sahara Sindian" 8. It is found all over in rainy season 9. Distributed in Gujarat, Konkan, Sindh, Bihar etc. 10

Important Formulations¹¹

Brahmi ghrit, Agastyaharitaki, Rasayana, Brahma Rasayana, ManasmitraVataka, Gorocanadivati, Brahmivati.

Therapeutic Uses¹¹ – *Manasaroga, Apasmara* **Dose** ¹¹– 3-8 g of the drug in powder form.

Shankhpushpi in Ayurveda Literature¹²

- It is quoted to be Soubhagyakarana and Vasikarana in the Vedic literature. Nyastika, Subhangakarani, Sahasraparni, Samvanani, Samuspala, Babhru, Kalyani etc. are the synonyms used for it. The 'Medhya' property of Shankhpushpi is also delineated in ancient texts.
- Acharya Charak described it one of the best 'Medhya' drug in Medhya Rasayana.
- Brihttrayi has quoted Shankhpushpi limited number of times and they did not include it in any Gana or Varga.
- *Dhanvantari Nighantu* mentioned one variety of *Shankhpushpi* only.
- Sodhala described red (Raktapuspika) and blue flowered (Nilapushpa) varieties.
- *Kaiyadev Nighantu* described two varieties; *Shankhpushpi* and *Sarpakshi*.
- Bhavamishra quoted two varieties; while (Shvet) and blue (Nila) varieties.

Table 1: Description in Charak Samhita13

S. No.	Reference	Formulation	Indication
1.	Ch. Chi. 1(i)/48	Pratham Brahmarasayana	Rasayana
2.	Ch. Chi. 1(i)/58	Dwitiya Brahmarasayana	Rasayana
3.	Ch. Chi. 1(iii)/24	In <mark>dra R</mark> asay <mark>an</mark> a	Rasayana
4.	Ch Chi. (iii)/30-31	Me <mark>dh</mark> ya Rasa <mark>y</mark> ana	Rasayana
5.	Ch. Chi. 10/25	Brahmi Ghrit	Apsamara
6.	Ch. Chi. 10/62	Brahmi Ghrit + Shankhpushpi	Apsamara
7.	Ch. Chi. 18/57	Agstya Haritaki	Kaas Chikitsa

Description in Sushruta Samhita14

Table 2: Sushruta has described Sankhpushpi in Tikta-Varga Dravyas in Su. 42/22

S. No.	Reference	Formulation	Indication
1.	Su. Sha. 10/72	Brahmiadi Yog	Bal-budhhi Vardhak
2.	Su. Chi. 30/24	Rasayana	Rasayana
3.	Su. U. 52/43	Agstya Avaleh	KaasChikitsa

Table 3: Description in Astang Hridya¹⁵

S. No.	Reference	Formulation	Indication
1.	A.H. Chi. 3/127	Agstya Haritaki	Kaas Chikitsa
2.	A.H. U. 1/9	Talvavagunthan Vidhi	Balopcharniya
3.	A.H. U. 1/43	Astang Ghrit	Medhya
4.	A.H. U. 6/24	Brahmi Ghrit	Unmad Chikitsa
5.	A.H. U. 7/24	Brahmi Ghrit	Apsamar Chikitsa
6.	A.H. U. 39/18	Brahma Rasayana	Rasayana
7.	A.H. U. 39/44-45	MedhaVridhikar Rasayana	Rasayana
8.	A.H. U. 39/50	Brahmiaadi Rasayana Yog	Rasayana

Table 4: Description in Sharangdhar Samhita¹⁶

S. No.	References	Formulations	Indications
1.	Sha. M. Kh. 1/18	Brahmiaadi Swarasa	Unmaad Rog
2.	Sha. M. Kh. 8/32	Agstyaharitkyaavaleh	Kaas Chikitsa
3.	Sha. M. Kh. 9/61	Bindughritam	Jalodar

$Description\ of\ Shankhpushpi\ in\ Nighantus$

Dhanvantari Nighantu

It described *Shankhpushpi* in *Karviradi Varga*. *Kambupushpi, Kambumalini, Shankhkusuma, Shankhini* are the synonyms given to the plant. It described *Shankhpushpi* as a *Medhya* and *Rasayana* drug. It used in *Vishachikitsa, Apasmar Chikitsa* and *Bhoot chikitsa*. It is said to be *Katu, Tikta and Ushna*.¹⁷

Kaiyadev Nighantu

Shankhpushpi, Kshirapushpi, Kambpushpi, Manorama, Shivbrahmi, Bhootilata, Kiriti, Kambumalika, Mangalayapushpi, Sjankhavaha, Raktapushpa, Subhadra, Sukshmapatrika, Sarpakshi, Vishnukranta, Neelpushpika are the synonyms given to the plant. Shankhpushpi is said to be Medhya and Rasayana. It is to be used in Apasmar, Kushtha, Bhoot. Visha and Krimi-chikitsa¹⁸.

Shodhal Nighantu

It described *Shankhpushpi* in *Karviradi Varga*. There is incomplete description of *Shankhpushpi* in it. Only synonyms given are *Sukshmapatra*, *Sarpakshi* and *Raktapushpika*¹⁹.

Madanpal Nighantu

It described *Shankhpushpi* in *Abhyadi Varga*. *Kiriti, Kambumalini, Shankhahuli, Shankhnagni* are the synonyms described in it. *Shankhpushpi* is used as *Medhya, Rasayana,* Intellect promoter and as cognitive drug²⁰.

Bhavprakash Nighantu

It described *Shankhpushpi* in *Guruchyadi Varga*. *Shankhavaha, Manglayakusuma* are the synonyms given to the plant. It described *Shankhpushpi* to be used as *Medhya, Vrishya, Manasroghrit, Rasayana,* and as a cognitive drug. It is also to be used in *Kushtha, Krimi* and *Vishachikitsa*. *Shankhpushpi* is said to be *Kasaya* and *Ushna*.²¹

Raj Nighantu

It described *Shankhpushpi* in *GuruchyadiVarga*. *Supushpi, Shankhavaha, Kambumalini, Sitapushpi, Kambupushpi, Shankhakusuma, Chirinti* and *Shankhmalini* are the synonyms given to this plant. The drug is said to be intellect promoting and helps to improve voice quality.²²

REFERENCES

- 1. Dr. Bapalal Vaidya, Some Controversial Drugs In Indian Medicine Chaukhambha Orientalia, Edition: 2005, pg-232.
- 2. Ayurvedic Pharmacopoeia of India, Part- I, Volume II, pg-147.
- 3. Krishanchandra Chunekar, Bhavprakash Nighantu, Chaukhamba Bharti Academy, reprint : 2013, pg-440.
- 4. Indian Medicinal Plants, CP Khare, Springer Publications, Copyright Edition 2007, pg-169.

- 5. Bapalal Viadya, Nighantu Adarsh, Chaukhamba Bharti Academy, Reprint edition: 2009, pg-113.
- 6. An update on Shankhpushpi, a cognition boosting Ayurvedic medicine, NK Sethia et. al., Journal of chinese integrative medicine, November 2009.
- 7. Ayurvedic Pharmacopoeia of India, Part- I, Volume II, pg-147.
- 8. An update on Shankhpushpi, a cognition boosting Ayurvedic medicine, NK Sethia et. al., Journal of Chinese integrative medicine, November 2009.
- 9. Bapalal Vaidya, Nighantu Adarsh, Chaukhamba Bharti Academy, Reprint edition: 2009, pg-114.
- 10. Dravyaguna Vijnana II, Dr. JLN Shashtri, Chaukhamba Orientalia, Varanasi, Reprint edition: 2014, pg- 359-60.
- 11. Ayurvedic Pharmacopoeia of India, Part- I, Volume II, pg-148.
- 12. Dr. JLN Shashtri, Dravyaguna Vijnana II, Chaukhamba Orientalia, Varanasi, Reprint edition: 2014, pg- 359-60.
- 13. Kashinath Shashtri, Charak Smhita-II, Pt Chaukhamba Bharti Academy, Reprint edition: 2011.
- 14. Ambika Dutt Shashtri, Sushruta Samhita-I& II, Dr. Chaukhamba Sanskrit Sansthan, Reprint edition:2011.
- 15. Kaviraj Atridev Gupt, Astangharidayam, Chaukhamba Prakashan Varanasi, Reprint edition:2011.
- 16. Dr. Smt. Shailaja Shrivastava, Sharangadhar Samhita, Chaukhamba Orientalia Varanasi, Reprint Edition: 2005.
- 17. Dhanvantari Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Karviradi Varga, sloke no. 111-112.
- 18. Kaiyadev Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Aushadhi Varga, sloke no. 1493-97.
- 19. Shodhal Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Karviradi Varga, sloke no. 541.
- 20. Madanpal Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Abhyadi Varga, sloke no. 276-77.
- 21. Bhavprakash Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Guruchyadi Varga, sloke no. 269-70.
- 22. Raj Nighantu, e-Nighantu, Collection of Ayurvedic Lexicons, CCRAS, New Delhi, Edition:2012, Guruchyadi Varga, sloke no. 131-33.

Cite this article as:

Kumar Naveen, Chaubey Suresh, Singh Sanjay Kumar, Tewari Ramesh Chandra. Morphological, Controversial and Literary Review of Shankhpushpi. International Journal of Ayurveda and Pharma Research. 2016;4(10):41-43.

Source of support: Nil, Conflict of interest: None Declared

Dr. Naveen Kumar

Dept. of Dravyaguna Rishikul Campus Haridwar, Uttarakhand Ayurved University, Uttarakhand, India.

Email: docdotlucky@gmail.com

Ph: 08222061333